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George A./Assignee's sale of high
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Tuesday and Wednesday, Nov. 23 & 24,

ASSIGNEE'S SALE

OF

HIGHLY ARTISTIC CABINET

Paintings.

NOW ON EXHIBITION

DAY AND EVENING, AT THE

Art Rooms, 817 Broadway.

TO BE SOLD BY AUCTION

BY ORDER OF THE ASSIGNEE,

ON THE EVENINGS OF

TUESDAY AND WEDNESDAY,

NOVEMBER 23 and 24,

AT THE

ART ROOMS, 817 BROADWAY.

COMMENCING AT EIGHT O'CLOCK.

The Messrs. LEAVITT, Auctioneers.

GUILL
JACQUE,
BRISSOT,
PAUL WEBE
SAUNIER,
VAN BEEST,
WINSLOW HOMER,
BIERSTADT,
J. C. THOM,
VAN ELTEN,
AMBERG,
SEIGERT,
DE KEYSER,
CASTAN,
HERRING,
VERREYT,
LEUTZE,
J. M. HART,
S. COLMAN,
J. G. BROWN,
T. GERARD,
ANASTASI,
MOREAU,
P. MARONY,
SPORRER,
GIGNOUX,
W. T. RICHARDS,
A. F. TAIT,
W. M. BROWN,
BRICHER,
B. C. KOEKKOEK,
ACHENBACH,
CIPRIANI,
PIETTY,
KARL MILLNER,
ED. M[illegible]N,
TIFFANY,
CROPSEY,
LAMBDIN,

1875
Nov. 23
N&L
N.L.L.

ART ROOMS, 817 BROADWAY,

November 18th, 1875.

e take pleasure in announcing that there will be opened for
bition, on Saturday Morning, 20th inst., at the ART ROOMS, 817
ROADWAY, a Collection of Modern Paintings by Foreign and American Artists, to which your special attention is directed.

These Paintings are mostly of Cabinet Size,

collected by a well-known connoisseur in Fine Pictures during many years, and embraces very desirable specimens, pleasing and finely executed, by celebrated artists. Among them may be mentioned:

GUILLAUMET,	CASTAN,	W. T. RICHARDS,
JACQUE,	HERRING,	A. F. TAIT,
BRISSOT,	VERREYT,	W. M. BROWN,
PAUL WEBER,	LEUTZE,	BRICHER,
SAUNIER,	J. M. HART,	B. C. KOEKKOEK,
VAN BEEST,	S. COLMAN,	ACHENBACH,
WINSLOW HOMER,	J. G. BROWN,	CIPRIANI,
BIERSTADT,	T. GERARD,	PIETTY,
J. C. THOM,	ANASTASI,	KARL MILLNER,
VAN ELTEN,	MOREAU,	ED. MORAN,
AMBERG,	P. MARONY,	TIFFANY,
SEIGERT,	SPORRER,	CROPSEY,
DE KEYSER,	GIGNOUX,	LAMBDIN,

And more than One Hundred others, including a very select Collection of Aquarelles.

SPECIAL! ASSIGNEE'S SALE.

This entire Collection will be sold by Auction, by order of the Assignee, without limit or reservation, at the ART ROOMS, 817 BROADWAY, on the evenings of

Tuesday and Wednesday, Nov. 23 and 24.

Exhibition day and evening until time of sale, commencing Saturday Morning.

The Messrs. LEAVITT, Auctioneers.

Catalogue.

J. WILLIAMSON, *New York*

14 1 Venice.

C. TOWNE, *London*

10 2 Lion's Head.

W. M. CARY, *New York*

27 3 Landscape and Cattle.

A. BARLARD, *London*

36 4 Old Ferry at Shiplake on the Thames.

PREYER, *Dusseldorf*

12 5 Fruit.

A. H. WYANT, *New York*

26 6 A Bit from Cliffy Bottom.

W. P. W. DANA, *Paris*

7 Warming Up.

L. PIETTY, *Paris*

8 French Cabin.

ADRIAN BRUNEAU, *Paris*

9 In the Woods.

T. W. WOOD, *New York*

10 On the Sugar Plantation.

A. T. BRICHER, *New York*

11 Morning Walk.

A. W. WILLIS, *London*

12 An Important Secret.

H. DOLL, *Munich*

13 Snow Storm.

E. MORAN, *New York*

14 Morning.

E. MORAN, *New York*

15 Evening.

Z. NOTERMAN, *Paris*

16 Morning Meal.

FEROGIO, *Rome*

17 The Burglar.

S. H. BAKER, *London*

18 Druid Temple at Chisück.

J. O. EATON (deceased), *New York*

19 The Baroness.

H. KEYSER, *Munich*

20 The Mountebanks.

J. COLEMAN, *London*

21 The Fisher Girl.

J. M. HART, *New York*

22 Autumn in the Adirondacks.

P. SAUVAGE *Paris*

23 The Fruit Vender.

W. WHITTREDGE, *New York*

24 Gathering Ferns.

C. J. GRIPS. *Munich*

25 Morning Prayer.

KRUSEMAN, *Dusseldorf*

26 Winter.

T. GERARD. *Paris*

27 Contentment.

PROF L. REINHARDT, *Munich*

28 Landscape and Sheep.

O. SAUNIER, *Paris*

29 Last on the Field.

G. HENRY, *London*

30 Landscape and Cattle.

J. C. THOM, *New York*

31 Norman Shepherdess.

GEO. LAMBDIN, *New York*

32 Flowers.

E. RADFORD, *London*

33 The Monk.

H. BAUER, *Munich*

34 Taking Comfort.

V. DEVOS, *Paris*

35 The Mourners.

J. F. HERRING, *London*

36 Farm-Yard in Winter.

KRUSEMAN VAN ELTEN, *New York*

37 Evening.

A. F. TAIT, *New York*

38 Morning.

J. VERREYT, *Cologne*

39 Sunset and Moonlight.

De KEYSER. *Antwerp*

President of the Academy at Antwerp.

40 Galileo Discovering the Motion of the Earth.

Original study for the large Painting.

RUSSELL, *London*

41 The Little Messenger.

PAUL WEBER, *Wurtemberg*

42 Bay of Naverino on the Coast of Greece.

W. AMBERG, *Paris*

43 Question of the Heart.

L. C. TIFFANY, *New York*

44 Market in Algiers.

H. CARMINCKE (deceased), *New York*

45 Trenton Falls.

H. GUDIN, *Paris*

46 Coast Scene.

R. GIGNOUX, *Paris*

47 Fulton Market by Moonlight.

A. J. WYNGAERDT, *Paris*

48 Landscape and Cattle.

J. HAAG, *Amsterdam*

49 The Young Smoker.

J. CHALON, *London*

50 Yarmouth Beach.

H. BACON, *Paris*

51 The Toilet.

F. MUSIN, *Paris*

52 Marine.

PROVAGGI, *Rome*

53 The Peace Offering.

W. WEST, *London*

54 Irish Landscape.

E RADFORD, *London*

55 The Cavalier.

P. VAN ELVEN, *Antwerp*

56 Street Scene.

C. SCHUSSELLE (deceased), *Philadelphia*

57 Fighting his Battles over again.

G. HARVEY, *London*

58 Stranded Icebergs.

A. VON BEEST, (deceased)

59 Off Labrador.

J. F. HERRING, Sr., *London*

60 Duck and Ducklings.

J. G. BROWN, *New York*

61 In the Study.

E. LEUTZE (deceased),

62 Attack by the Puritans.

GALLOWAY, *London*

63 Babes in the Woods.

ANASTASI, *Paris*

64 The Windmill.

A. BIERSTADT, *New York*

65 Swiss Landscape.

J. W. HENNESSY, *London*

66 Alone.

J. A. PARKER, *New York*

67 Cloudy Morning on the Sound.

J. O. EATON (deceased), *New York*

68 Portrait of Miss Sarah Jewett.

S. D. COLKETT, *London*

69 Whittingham Church.

GAINSBOROUGH, *London*

70 Female Head.

E. RADFORD, *London*

71 In the Boudoir.

E. PUTTAERT, *Munich*

72 On the Rhine.

L. J. PEIFFER, *Antwerp*

73 Winter.

E. CALAME, *Paris*

74 The Waterfall.

MRS. ELIZABETH MURRAY, *New York*

75 Happy Childhood.

E. EVERSON, *Amsterdam*

76 Street Scene.

J. A. PARKER, *New York*

77 Morning in the Catskills.

T. W. WOOD, *New York*

78 Girl at the Fountain.

R. S. DUNCANSON (deceased),

79 Falls of Minn-in-nopu.

SECOND EVENING'S SALE.

WM. BROWN, *New York*

80 Fruit and Companion.

F. E. CHURCH, *New York*

81 Niagara Above the Falls.

First Proof, Chromo.

F. E. CHURCH.

82 Niagara Below the Falls.

First Proof Chromo.

WINSLOW HOMER, *New York*

83 Quoit Throwers.

LEWIS THOMAS. *London*

84 Street Scene in Normandy.

A. WYNGAERDT, *Antwerp*

85 Winter.

G. L. HALL, *London*

86 Scottish Landscape.

HENRY BACON, *Paris*

87 Peeling Apples.

Bird - 87a Toilet

W. T. RICHARDS, *Philadelphia*

88 Scene on the Schuylkill.

H. GUDIN, *Paris*

89 Marine.

J. O. EATON (deceased), *New York*

90 Landscape.

C. KUWASSEG, *Paris*

91 View of Brunnen, Switzerland.

VON HUONEN, *Dusseldorf*

92 The Errand of Mercy.

ANDREAS ACHENBACH, *Dusseldorf*

93 The Loss of the Steamship "President."

W. CRUIKSHANK, *London*

94 Dead Bird. (Painted on Ivory.)

B. WHITMORE, *London*

95 Cabbage Field in Berkshire.

CARL MILLNER, *Munich*

96 Storm in the Alps.

A. DELESARD, *Paris*

97 Duck Shooting.

R. GIGNOUX, *Paris*

98 Fulton Market by Daylight.

J. F. HERRING, *London*

99 The Stampede.

M. M., *Manchester, Eng.*

100 Girl Feeding Ducks.

E. LEBAS, *Paris*

101 Scene in Normandy.

A. H. WYANT, *New York*

102 Irish Heath Scene.

LAST, *Antwerp*

103 Fisherman's Daughter.

J. F. HERRING, *London*

104 Members of the Temperance Society.

J. A. HOWS, *New York*

105 Barnegat Bay.

ITALIAN ARTIST.

106 Estella. Painted on Copper.

CHARLES JACQUE, *Paris*

107 Baby's Ride.

F. FIEROT, *Paris*

108 Game.

108a Lion Head

A. SIEGERT, *Paris*

109 ~~Game.~~

S. RAFFAELI, *Paris*

110 Street Scene in Paris.

J. G. BROWN, *New York*

111 A Quiet Study.

A. D. STADEMAN, *Munich*

112 Winter Sports.

WM. M. CARY, *New York*

~~113 Landscape~~ and Cattle.

T. BAUER, *Munich*

114 Remembrance of By-Gone Days

H. CARMINCKE, (deceased). *New York*

115 In the Tyrol.

BACHEREAW, *Paris*

116 The Critics.

EDWARD GAY, *New York*

117 Landscape.

VON BEEST (deceased), *New York*

118 Coast Scene.

118a Landscape - A. B. Wyant

118b Indian Girl J. O. Eaton

G. GUILLAUMET, *Paris*

119 Assyrian Water-Carriers.

A. BARLAND, *London*

120 On the Thames at Shiplake.

F. KORLE, *Munich*

121 The Shower of Roses.

B. C. KOEKKOEK, *Brussels*

122 Military Camp.

J. SPORRER, *Munich*

123 The Poachers.

Special attention is solicited to this Painting as one of the finest examples by this Artist ever exhibited in this country.

A. DESCHAMPS, *Paris*

124 The Conspirators—After Detaille.

W. C. RIZZO, *Rome*

125 The Scissors Grinder.

A. BARLAND, *London*

~~126 On the Thames at Shiplake.~~

H. SCHEERES, *Antwerp*

127 The Cavaliers.

P. MARNY, *Paris*

128 Old Bridge.

128a Irish Landscape - Watt

E. LAIT, *London*

129 Landscape.

ADRIAN MOREAU, *Paris*

130 Waiting.

E. LEMMENS, *Paris*

131 The Alarm.

J. ECKENBRECHER.

Pupil of A. Achenbach.

132 Scene on the Bosphorus.

E. MORAN, *New York*

133 Midnight Burial at Sea.

EDMUND CASTAN, *Paris*

134 Counting her Gains.

L. POSCH, *Munich*

135 The Scouts.

E. RADFORD, *London*

136 Off for a Day's Sport.

H. BRELING, *Munich*

137 Jolly Fiddler.

J. T. HART, R. A., *London*

138 Children at Play.

138a Druid Temple

E. M. WARD, R. A., *London*

139 Terror.

N. CIPRIANI, *Rome*

140 The Good Sister.

L. PIRON, *Paris*

141 View in Bordeaux.

SAM. COLMAN, *New York*

142 October Afternoon.

MRS. ELIZABETH MURRAY, *New York*

143 The Daughter of the Sultan.

J. F. CROPSEY, *New York*

144 My Palette.

J. ASHNORE, *London*

145 Children at Play.

W. M. BROWN, *New York*

146 Fruit and Wine.

H. BAUER, *Munich*

147 The Country Politician.

T. COLLINS, R.A., *London*

148 The Wayside Inn.

CASTRES (after), *Paris*

149 The Meeting.

MISS M. J. McDONALD, *New York*

150 Girl Reading.

UNKNOWN.

151 Landscape

S. J. GUY. (?)

152 Children at Play.

UNKNOWN.

153 Landscape.

G. HICKIN, *London*

154 Fowls.

UNKNOWN.

155 Madonna.

UNKNOWN.

156 Female Head.

157 Copper Engravings — Ananias and Sapphira.

158 Copper Engravings—St. Paul.

54 lots — f 1045

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away and paid for, with all defaults and errors of description, at the Buyer's expense and risk, within three days from the Sale.*

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